

# Chronology of Turntablism

S-Notation is a orthographical way of notating playing techniques of turntablism. It's a method of representing fader & record motions by written or printed symbols. This transcription methodology follows the orthographical rules of classical music notation for the purpose of being able to "communicate" with musicians outside of turntablism. In order to legitimize the turntable as an instrument it is necessary to evolve scratch notation into traditional music terms so that it can be studied and approached from a traditional music point of view.

**Backspin / 1973\***

**Forward / 1974\***

O

**Baby Scratch / 1975\***

**Military Scratch / 1983\***

O ( ) O O ( ) O

**Chirps / 1983\***

X

**Drum Scratching / 1983\***

<sup>1/16</sup>  
O

**Wordcuts / 1985\***

O O O O O O

Ch - Ch - Check it Ch - Ch - Check it Ch - Ch - Check it Check it out

**Drills / 1985\***

O O

**Transformer / 1986\***

<sup>1/16</sup>  
O

**Tone Scratching / 1986\***

O

**Tears / 1986\***

**Lazers / 1986\***

**Beat Juggling / 1986\***

**Original Flare / 1987\***

[-X-]

**Joe Cooley / 1987\***

X | X | X | X |

**Echo Fades / 1988\***

**Hydroplanes / 1991\***

**2-Click Flare / 1991\***

X

**1-Click Orbit / 1992\***

<sup>2</sup>  
X

**Euroscratch / 1993\***

E

**Twiddle / 1994\***

O

**Crab Scratch / 1995\***

⊖

**Tweaks / 1996\***

<sup>1/16</sup>  
O

**Boomerang / 1997\***

[-X-]

**Autobahn / 2000\***

O O ( ) O O O ( ) O O